RUDYARD KIPING STYLE **RUBRIC**

(based on “How the Camel Got His Hump”)

Your Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. My title ***parallels*** Kiplings.

NO YES

2. My idea is creative and makes ***imaginative sense***.

1 2 3 4

Boring/stupid makes sense, not imaginative imaginative, makes sense **WOW!**

Doesn’t make sense, but imaginative

3. My opening sentence parallels Kiplings. In the beginning of years, when the world was so new and all, and the Animals were just beginning to work for Man, there was a Camel, and he lived in the …

NO YES

4. My story tells the reader of a *convincing problem* (**cause**) that brings about the new feature of the animal (**effect**).

1 2 3 4

What problem? Problem doesn’t match feature convincing, appropriate problem **WOW**!

5. My story has a ***parable*** that links to the story and respects the reader –it has a lesson that doesn’t scream, “The lesson is…..!”

1 2 3 4

No Parable parable doesn’t fit story parable respects reader **WOW**!

6. My handwriting is “benchmark worthy” (the grouchy test readers won’t have trouble reading my story!). My tall letters touch the top line and the bottom line, there is enough space between my words for Miss Hesse to lay her pink.

1 2 3 4

Come on now! Test reader is frowning Test reader is smiling Test reader faints!